

Armchair Joe Colombo



Kartell pays homage for the first time to one of the most iconic pieces in its museum with its re-edition of the 4801 armchair designed by Joe Colombo, an authentic symbol of design in the '60s, and now much sought-after in auctions of modern historical pieces. Well-known also for being the only piece produced by Kartell made entirely of wood, that same product can be made using today's industrial technology to reproduce the curving sinuous lines of the piece. A numbered series of the seat is available in three line-enhancing colors - transparent, white and black.

5867

Transparent

B4/crystal



Matte

03/white



09/black



Material
Transparent or batch-dyed
PMMA

EN 1728:2000			width	height	depth	height seat	weight lbs/kg
EN 12520:2010							
5.1	Level reached						
5.2	Compliant						
6.2.1	(maximum level) 3						
6.2.2	(maximum level) 3	5867	24 2/5	23 2/9	25 1/5	11 4/5	43.6
6.5	(maximum level) 3		62	59	64	30	19,800
6.6	(maximum level) 3						
6.7	(maximum level) 3						
6.8	(maximum level) 3						
6.10	(maximum level) 3						
6.12	(maximum level) 3						
6.13	(maximum level) 3						
6.15	(maximum level) 3	packing	quantity	weight kg.	volume m ³		
6.16	(maximum level) 3	5867	1	24,300	0,48		

54