

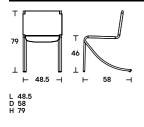
Jot

Year Designer 1976 – 2020 Giotto Stoppino

Celebrating stainless steel in the Bauhaus tradition, the tubular chrome-framed Jot chair takes its swooping, balletic form into the contemporary era with a new version purified of any paint or dye that would hide the essence of its powerful metal and rawhide leather elements. An iconic example of Giotto Stoppino's masterful use of cantilevered chair styles and his exploratory method with materials.

Acerbis

Dimensions



Finishes

Frame and upholstery

Chair with metal frame available in matt black nickel or chrome painted finishes. Double saddle-hide upholstery in black, dark grey, turtledove and natural.

| Shell | | | | |
|-------|------|--|----|--|
| 29 | 26 | 03 | 02 | |
| | | | | |
| | | Contraction of the local division of the loc | | |
| Frame | | | | |
| MT17 | MT16 | | | |
| | | | | |
| | | | | |



Finishes legend

| Turtledove saddle | 29 |
|---------------------------|------|
| Natural saddle | 26 |
| Dark grey saddle | 03 |
| Black saddle | 02 |
| Chrome | MT17 |
| Matt painted black nickel | MT16 |