

Philippe Starck

Once more, Starck's creative genius and Kartell's technology bring to life a revolutionary and fascinating design: La Bohème, a collection of stools in precious vase shapes. There are two designs: La Bohème 2 and La Bohème 3. Each design highlights a different aspect of the vase as an object, in terms of the delicate and precious appearance and the stable and functional seat. Only exclusive technology, used for the first time in the design sector by Kartell, has allowed the creation of a collection of stools which are completely transparent and whose shape holds remarkable aesthetic impact. La Bohème stools suit any place, in the living room and in the garden, on the balcony and in the kitchen. The elegance of the design, colours and material set these vases apart, ideal for creative and original decoration and for personalising any setting.

| | 8882 | height | diameter Ø | weight kg |
|-----|--------------|--------|---------------|--------------|
| | | 46 | 34 | 2,100 |
| | | | | B4 V3 V4 V5 |
| | 8883 | 46 | 33 | 2,100 |
| | | .0 | 30 | 2,100 |
| | 8872 vase | | | |
| | | 42,5 | 34 | 1,820 |
| | 8873 vase | 42,5 | 33 | 1,820 |
| red | | | | |



Materials transparent or batch-dye polycarbonate

