



# Med

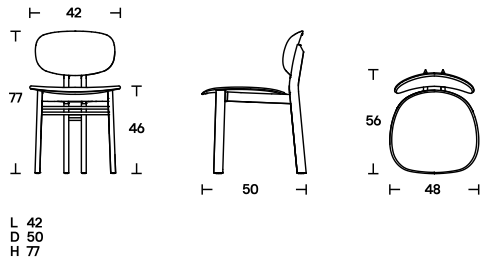
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Year	1983 - 2022
Designer	Giotto Stoppino, Lodovico Acerbis

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Lodovico Acerbis and Giotto Stoppino's Med chair, with its curves and contrasting linearity, takes on lithe new dimensions, with airier proportions for its walnut or black ash wood legs and struts. Characterised by unique details including the section of the legs – which recalls the iconic Flatiron Building on Madison Avenue, New York – and by cross-pieces connecting the legs, the repetition of which is a distinctive graphic sign, the Med Chair pairs easily with all kinds of tables. Its wooden frame is embellished with vivid upholstery, rendering Acerbis and Stoppino's design so versatile for expanding the Remasters collection.

**Dimensions**



**Finishes**

**Back and seat**

Back and seat in curved plywood, with polyurethane padding and fabric upholstery. The upholstery is non-removable and completely covers the backrest and seat.

**Structure**

The structure is in wood or matt lacquered: \_ solid ash, in black stained ash, bleached ash finish and dark stained walnut finish; \_ solid beech, matt lacquered in dark green, mustard yellow and brick red finishes. These special processes require great craftsmanship and also a profound knowledge of wood, synonymous with quality and authenticity.

**Coating | Maia**



**Coating | Anima**



**Coating | Paradise**



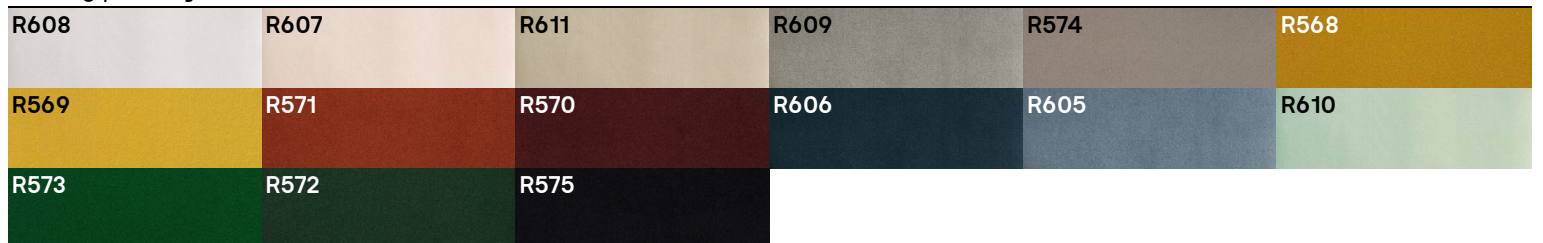
**Coating | Moss**



**Coating | Opera**



**Coating | Sunday**



**Coating | Nuvola**

R709	R715	R717	R710	R713	R716
R711	R708	R714	R712	R718	

**Coating | Nabuk**

R823	R826	R825	R822	R824	R827
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**Frame**

ES58	REF. ES59	ES62	LO90	LO91	LO92
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**Finishes legend**

Maia Col. 01	R217
Maia Col. 2/2	R220
Maia Col. 08	R218
Maia Col. 9/1	R221
Maia Col. 10	R219
Anima col. 05	R632
Anima col. 10	R633
Anima col. 12	R634
Anima col. 19	R635
Anima col. 22	R636
Anima col. 30	R637
Anima col. 33	R638
Anima col. 35	R639
Anima col. 45	R640
Anima col. 47	R641
Anima col. 53	R642
Anima col. 54	R643
Anima col. 60	R644
Anima col. 71	R645
Paradise Col. 060	R542
Paradise Col. 042	R541
Paradise Col. 320	R549
Paradise Col. 120	R543
Paradise Col. 220	R548
Paradise Col. 121	R544
Paradise Col. 141	R547
Paradise Col. 140	R546
Paradise Col. 124	R545
Moss Col. 01	R646
Moss Col. 02	R647
Moss Col. 04	R648
Moss Col. 06	R649
Moss Col. 08	R650
Moss Col. 10	R651
Moss Col. 11	R652
Moss Col. 12	R653
Moss Col. 13	R654
Moss Col. 15	R655
Moss Col. 19	R656
Moss Col. 21	R657
Moss Col. 22	R658
Opera Col. 02	R663
Opera Col. 04	R613
Opera Col. 05	R612
Opera Col. 11	R556
Opera Col. 21	R558
Opera Col. 40	R563
Opera Col. 34	R560
Opera Col. 38	R561
Opera Col. 39	R562
Opera Col. 22	R559
Opera Col. 13	R557
Sunday Col. 023	R608
Sunday Col. 022	R607
Sunday Col. 034	R611
Sunday Col. 030	R609

Sunday Col. 038	R574
Sunday Col. 014	R568
Sunday Col. 015	R569
Sunday Col. 006	R571
Sunday Col. 011	R570
Sunday Col. 004	R606
Sunday Col. 002	R605
Sunday Col. 032	R610
Sunday Col. 009	R573
Sunday Col. 008	R572
Sunday Col. 027	R575
Nuvola Neve Col. 117	R709
Nuvola Canapa Col. 199	R715
Nuvola Camoscio Col. 207	R717
Nuvola Cuio Col. 131	R710
Nuvola Moretto Col. 147	R713
Nuvola Elefante Col. 203	R716
Nuvola Antracite Col. 141	R711
Nuvola Nero Col. 101	R708
Nuvola Pesca Col. 151	R714
Nuvola Salvia Col. 143	R712
Nuvola Rugiada Col. 269	R718
Nabuk Turtledove Col. 3405	R823
Nabuk Powder pink Col. 3417	R826
Nabuk Brown Col. 3416	R825
Nabuk Dark grey Col. 3401	R822
Nabuk Light grey Col. 3414	R824
Nabuk Powder blue Col. 3431	R827
Black stained ash	ES58
Dark walnut stained ash	REF. ES59
Bleached ash	ES62
Matt lacquered dark green	LO90
Matt lacquered mustard yellow	LO91
Matt lacquered brick red	LO92