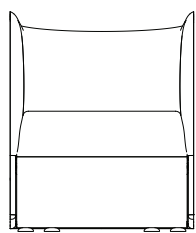


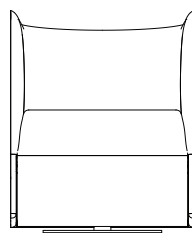
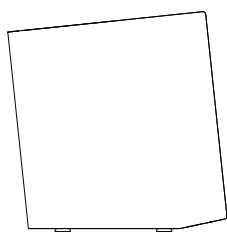


pisa claesson koivisto rune

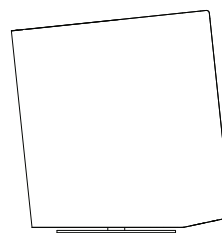
From the visual form of the verbal language- borrowed from the simple configuration of the letter "U" – the Swedish designers translate the game of three-dimensional extrusion, starting from the silent language of the human body. In fact, the armchair Pisa is a minimal object, an intimate and reduced space, created to enfold the person, leaving space to his most hidden expressions, but without forgetting its comfort and daily use. Therefore, the characteristic lines of Pisa- the slightly reclined backrest and the cut profile-come out when you sit on it, when the objectivity of empty elements, curves and geometric shapes is balanced by a methodical plan based on the gestural expression of everyone. Mainly designed for public spaces, offices or hotels, Pisa is an upholstered armchair with a small size, suitable for narrow spaces, where it can be used to furnish warm and welcoming public areas.



Feet



Swivel



26.38" x 29.93" x 32.29" H
17.72" Seat Height