





Sempronia

Designer: Tobia Scarpa
Year: 1987/2023

Circular elements fit together in a double circle that evokes the signature of the great master who designed it. Twin legs, created by the intersection of two cylinders, extend up to the backrest, to which they are linked by a thin metal ring that blends harmony and functionality. The strong character of the 80s aesthetic does not give up the comfort of soft padding and a completely remodelled seat to be even more welcoming. Sempronia enriches the Tacchini re-editions with its determined and versatile presence, able to adapt to every table and situation, today, as yesterday.

Developed by Tacchini in Italy

Dimensions (cm)

Cod. OSEM53

W 50 D 53 H 80
H Seat 46

Rings

T23
Polished ChromeT117
BronzeT112
SandT148
Matt Black Nickel



Tobia Scarpa

Tobia Scarpa (Venice 1935) works in the field of architecture, design and restoration. Tobia Scarpa graduated in architecture from the University of Venice in 1969 and in that same year won the “Compasso d’Oro”. He has received many other awards as a designer. Some of his works are also on display in the world’s most important museums. With regard to architecture he works with public and private clients, such as the Benetton Group for which he designed the entire industrial complex. The designs for Benetton are still today considered an aesthetic-functional paradigm and a shining example of industrial architecture (work displayed at the 2012 Biennale in Venice).