





Float

Designer: PearsonLloyd
Year: 2020

Echoing the rounded, irregular shapes and ample size of icebergs, the Float ottomans are available in various sizes to meet the different needs and uses dictated by today's lifestyles. The larger version has a natural Roman travertine top, so the ottoman can function not only as a seat or footstool but also as an actual coffee table.

Developed by Tacchini in Italy

Dimensions (cm)

Cod. OFLO49

Cod. OFLO92

Low Table
Cod. 1FLO92

W 49 D 38 H 43 cm

W 92 D 74,5 cm
H 43 cmW 92 D 74,5 cm
H 36,5 cm

CAD Files:
3D (.dwg, .3ds)
2D (.dwg)

Download CAD
files at tacchini.it/en/downloads

Materials description

Internal frame: 18 mm thick poplar plywood with elastic belts.

Padding: differentiated-density polyurethane foam.

Base: aluminium feet.

Upholstery: not removable.

Top

T120
Matt Roman Travertine
Marble

Materials informations



Ottoman	
Poplar plywood	58%
Padding	36%
Feet	4%
Elastic belts	2%
Low Table	
Poplar plywood	45%
Padding	26%
Marble	25%
Feet	4%

Marble

Marble is a natural material obtained through a metamorphic process from sedimentary rock such as limestone or dolomite, causing crystallisation of the calcium carbonate. The specific features of the material can be seen in the marble we use which is worked by artisans with machinery and polished with natural waxes which go to respect the actual essence of the nature of the marble.

Wood

Wood is a renewable raw material. All products derived from wood, such as for example plywood, have the advantage of being able to be machined more easily than wood and do not deform. The timber we use – solid or plywood – comes mainly from European and Russian forests and is seasoned to specific values of humidity with tests. Most of the structures of the products in the collection have a frame in solid pine or ash, or in beech or poplar plywood.

Metal

The need to combine complex yet lightweight shapes with resistant materials necessarily involves the use of metals such as steel and aluminium. Products in polyurethane foam are made with an inner steel frame for adding strength to the structure. The bases are in tubular metal which can be chromed with a gloss or satin finish or painted with epoxy powders.

Polyurethane

Flexible expanded polyurethane is a solid elastic polymeric material with open cell structure. It is a non-toxic material and above all free from ozone-damaging components. Production and processing of the polyurethane we use meet the objectives of the new policy of ensuring the protection of human health and of the environment. We focus in particular on the choice and use of the types of density of polyurethane suitable for preserving over the years the features of load capacity, elasticity and resilience. For products used in public spaces flame-retardant expanded polyurethane is chosen, tested and certified according to international regulations.

Recyclability

All Split elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

Packaging

Split element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated.

To discover more about Tacchini environmental policy please visit: www.tacchini.it



PearsonLloyd

PearsonLloyd is one of the leading names in contemporary British design, and this multidisciplinary studio works in a wide range of sectors: from furnishing to public spaces to brand development. Established by Luke Pearson and Tom Lloyd in 1997, the studio has received numerous acknowledgements and accolades in both Europe and the United States. The British design duo write regularly for major design magazines, as well as acting as “visiting lecturers” at the École Cantonale d’Art in Lausanne.