





Matera

Designer: Gordon Guillaumier
Year: 2020

Explore new creative scenarios in an imaginary tour of the extraordinary urban ecosystem – the Sassi di Matera. Here, the stratification of eras displays the continuity of past and future interactions, of natural elements and traces of culture that have accumulated over time, bare essentials, destined to last, that blend with the new contemporary fabric. Tacchini embraces this crossroads between past and present, molding it into a product – the Matera sectional system by Maltese designer, Gordon Guillaumier. Full-proportioned upholstered elements are assembled like stones, placed one next to another, which can stand alone or be mingled. Completing the arrangement are table top surfaces in wood, marble, or upholstered in fabric and equipped with wireless chargers at the places where the seats meet. The Matera family is designed for the contract market, to build informal seating islands for conversation, waiting, meetings and work.

Developed by Tacchini in Italy

Dimensions (cm)

Cod. OMAT95
Small



W 95 D 80 cm
H 40,5 cm

Cod. OMAT109
Medium



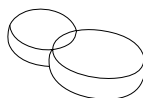
W 109 D 96 cm
H 40,5 cm

Cod. OMAT130
Large



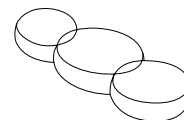
W 130 D 104 cm
H 40,5 cm

OMAT195
2 Pieces



W 195 D 104 cm
H 40,5 cm

OMAT270
3 Pieces



W 270 D 105 cm
H 40,5 cm

CAD Files:
3D (.dwg, .3ds)
2D (.dwg)

Download CAD
files at tacchini.it/en/downloads

Materials description

Internal structure: 18 mm thick poplar plywood with elastic belts.

Padding: differentiated-density polyurethane foam.

Plastic bottom.

Upholstery: not removable.

Top

T120
Matt Roman Travertine
Marble

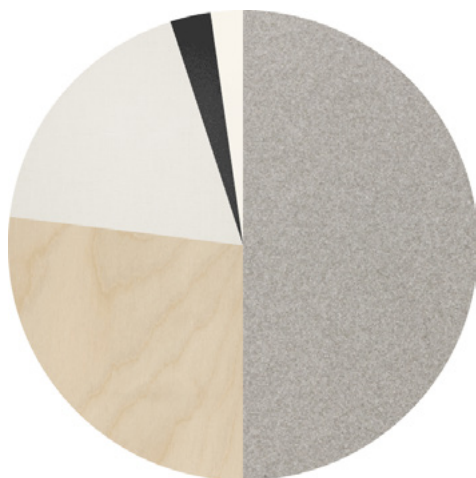


T134
Walnut



Fabric

Materials informations



Padding	50%
Poplar plywood	27%
Upholstery	18%
Elastic belts	3%
Plastic bottom	2%

Marble

Marble is a natural material obtained through a metamorphic process from sedimentary rock such as limestone or dolomite, causing crystallisation of the calcium carbonate. The specific features of the material can be seen in the marble we use which is worked by artisans with machinery and polished with natural waxes which go to respect the actual essence of the nature of the marble.

Wood

Wood is a renewable raw material. All products derived from wood, such as for example plywood, have the advantage of being able to be machined more easily than wood and do not deform. The timber we use – solid or plywood – comes mainly from European and Russian forests and is seasoned to specific values of humidity with tests. Most of the structures of the products in the collection have a frame in solid pine or ash, or in beech or poplar plywood.

Polyurethane

Flexible expanded polyurethane is a solid elastic polymeric material with open cell structure. It is a non-toxic material and above all free from ozone-damaging components. Production and processing of the polyurethane we use meet the objectives of the new policy of ensuring the protection of human health and of the environment. We focus in particular on the choice and use of the types of density of polyurethane suitable for preserving over the years the features of load capacity, elasticity and resilience. For products used in public spaces flame-retardant expanded polyurethane is chosen, tested and certified according to international regulations.

Recyclability

All Split elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

Packaging

Split element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated.

To discover more about Tacchini environmental policy please visit: www.tacchini.it



Gordon Guillaumier

Gordon Guillaumier was born in 1966, and was educated firstly in Malta, then in Switzerland, England and Italy. He graduated from IED in Milan (1988-91), before specializing in design at the Domus Academy, Milan (1992). In 1993 he began working with Baleri Associati, as well as collaborating with architect Rodolfo Dordoni. In 2002 he set up his own design studio in Milan, principally working on product design, but also for design consultancy projects. In 2006 he lectured in industrial design at Milan's Politecnico university.