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**Pastilles**

Designer: Studioepe  
Year: 2018

The new project with Studioepe is a collaboration with designers Arianna Lelli Mami and Chiara Di Pinto, the creative minds behind the consultancy. Pastilles is a collection of small armchairs, ottomans and coffee tables, with soft and enveloping shapes that bring back childhood memories, the sweets. A contemporary reinterpretation of the classic cockpit armchair, with a sinuous shell that contains the seat and that gives excellent comfort to the design. Completed by two tables of different sizes and an ottoman, these elements create a matched family of shapes that can be used as a system or as single objects.

Developed by Tacchini in Italy

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Dimensions (cm)

Cod. OPAS57



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W 57 D 55 H 73 cm  
H seat 47 cm



Pastilles Ottoman

Designer: Studiopepe  
Year: 2018

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Developed by Tacchini in Italy

Dimensions (cm)

Cod. OPASP57



W 57 D 55 H 47 cm

CAD Files:  
3D (.dwg, .3ds)  
2D (.dwg)

Download CAD  
files at [tacchini.it/  
en/downloads](http://tacchini.it/en/downloads)

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**Materials description**

Internal frame: 18 mm thick poplar plywood.

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Padding: differentiated-density polyurethane foam.

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Base: 0.9 mm thick laminate in different colors.

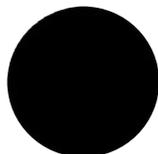
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Upholstery: not removable.

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**Base**

01



02



03

## Materials informations



## Base

01. Gloss Aluminium
02. Matt Black
03. Matt Champagne Gold

## Composition

Padding	38%
Poplar plywood	26%
Upholstery	24%
Laminates	10%
Elastic belts	2%

## Wood

Wood is a renewable raw material. All products derived from wood, such as for example plywood, have the advantage of being able to be machined more easily than wood and do not deform. The timber we use – solid or plywood – comes mainly from European and Russian forests and is seasoned to specific values of humidity with tests. Most of the structures of the products in the collection have a frame in solid pine or ash, or in beech or poplar plywood.

## Metal

The need to combine complex yet lightweight shapes with resistant materials necessarily involves the use of metals such as steel and aluminium. Products in polyurethane foam are made with an inner steel frame for adding strength to the structure. The bases are in tubular metal which can be chromed with a gloss or satin finish or painted with epoxy powders.

## Polyurethane

Flexible expanded polyurethane is a solid elastic polymeric material with open cell structure. It is a non-toxic material and above all free from ozone-damaging components. Production and processing of the polyurethane we use meet the objectives of the new policy of ensuring the protection of human health and of the environment. We focus in particular on the choice and use of the types of density of polyurethane suitable for preserving over the years the features of load capacity, elasticity and resilience. For products used in public spaces flame-retardant expanded polyurethane is chosen, tested and certified according to international regulations.

## Recyclability

All Split elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

## Packaging

Split element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated.

To discover more about Tacchini environmental policy please visit: [www.tacchini.it](http://www.tacchini.it)



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### Studioepe

Internationally recognized for its eclectic and multi-faceted approach, Studioepe adopts an imaginative and multidisciplinary approach towards the world of design. The studio's distinctive signature is eloquently expressed in all the heterogeneous projects in which it has been engaged: large-scale projects in the hôtellerie field, the creation of displays for showrooms, boutiques and fair booths, or the interior design of private homes. Founded in 2006, the agency has maintained a highly recognizable identity based upon experimenting, citations and unexpected thought associations which are aimed at fostering unique projects that respect the individuality of the Client. Studioepe's projects are characterized by a strong emotional and aesthetic impact, based upon the finding the ideal balance between formal rigour and poetic vision, the ceaseless search to blend contemporary languages and codes. In the Studio's works, the unexpected becomes a constant: the bold interplay between materials, fields of colour that become the expression of space, and details that are no longer mere decoration, but delicately woven storytelling.

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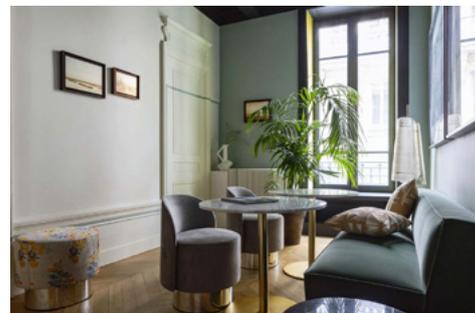
### Selected projects:



Hotel Torre del Remei  
(Cerdanya, Spain)



VyTA Covent Garden  
(London, United Kingdom)



Manifesta by Claude Cartier Decoration  
(Lyon, France)