





Pigreco

Designer: Tobia Scarpa
Year: 1959/2021

The essential nature of a sign. The proportion of solids and voids. The harmony between straight and curved lines. Every feature of this chair responds to a logic: conveying a "sense of space" to a traditionally static object. The triangle acts as a dynamic element and is reinforced by the two rear legs, which come closer together to give the seat stability without compromising the feeling of lightness that pervades the object. Tobia Scarpa's graduation project at the University of Venice in 1959, this is the first product ever designed by the Italian architect. Tacchini's exclusive re-edition of Pigreco in Canaletto walnut, walnut-stained ash and charcoal grey ash, with leather or fabric seat covering, bears the mark of the great architect.

Developed by Tacchini in Italy

Dimensions (cm)

Cod. OPI55



W 55,1 D 40,5
H 64 cm
H seat 43,8 cm

Non-removable covers

CAD Files:
3D (.dwg, .3ds)
2D (.dwg)

Download CAD files at tacchini.it/en/downloads

Materials description

Internal structure: 18 mm poplar plywood, with elastic straps.

Padding: polyurethane foam in different densities.

Structure: natural stained open pore American walnut, open pore T134 walnut stained ash or open pore T122 anthracite stained ash.

Cover: not removable.

Walnut version

T135
Canaletto Walnut

Ashwood version

T134
Walnut



T122
Anthracite Grey

Materials informations



Polyurethane foam	43%
Ash / Canaletto Walnut	25%
Poplar plywood	18%
Coating	12%
Elastic straps	2%

Polyurethane

Flexible expanded polyurethane is a solid elastic polymeric material with open cell structure. It is a non-toxic material and above all free from ozone-damaging components. Production and processing of the polyurethane we use meet the objectives of the new policy of ensuring the protection of human health and of the environment. We focus in particular on the choice and use of the types of density of polyurethane suitable for preserving over the years the features of load capacity, elasticity and resilience. For products used in public spaces flame-retardant expanded polyurethane is chosen, tested and certified according to international regulations.

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Metal

The need to combine complex yet lightweight shapes with resistant materials necessarily involves the use of metals such as steel and aluminium. Products in polyurethane foam are made with an inner steel frame for adding strength to the structure. The bases are in tubular metal which can be chromed with a gloss or satin finish or painted with epoxy powders.

Wood

Wood is a renewable raw material. All products derived from wood, such as for example plywood, have the advantage of being able to be machined more easily than wood and do not deform. The timber we use – solid or plywood – comes mainly from European and Russian forests and is seasoned to specific values of humidity with tests. Most of the structures of the products in the collection have a frame in solid pine or ash, or in beech or poplar plywood.

Recyclability

All Montevideo Chair elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

Packaging

Montevideo Chair element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated.

To discover more about Tacchini environmental policy please visit: www.tacchini.it



Tobia Scarpa

Tobia Scarpa (Venice 1935) works in the field of architecture, design and restoration. Tobia Scarpa graduated in architecture from the University of Venice in 1969 and in that same year won the “Compasso d’Oro”. He has received many other awards as a designer. Some of his works are also on display in the world’s most important museums. With regard to architecture he works with public and private clients, such as the Benetton Group for which he designed the entire industrial complex. The designs for Benetton are still today considered an aesthetic-functional paradigm and a shining example of industrial architecture (work displayed at the 2012 Biennale in Venice).
