



Kanji

Designer: Monica Förster
Year: 2022

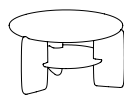
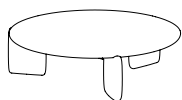
Heavy elements are linked to lighter ones, like ink marks drawn on a sheet of paper to form a character, a letter, an ideogram. Clear contrasts of thickness translate into incisive graphic expressions: to give life to these unmistakable figures in marble and ash wood, Monica Förster is inspired by calligraphy, the art of writing in an elegant and regular form. The tables are available in two sizes and color variants, Breccia Bresciana with walnut-stained structure for a warm and delicate finish, Fior di Pesco Carsico with dark gray structure for more decisive and rigorous tones.

Developed by Tacchini in Italy

Dimensions (cm)

Cod. 1KAN112

Cod. 1KAN77



Ø 9112 H 32 cm

Ø 77 H 41 cm

Materials description

Base



T134

Walnut



T49

Grey

Top



T160

Matt Breccia



T161

Matt Fior di Pesco

CAD Files:
3D (.dwg, .3ds)
2D (.dwg)

Download CAD
files at tacchini.it/en/downloads