





Trono

Designer: Umberto Bellardi Ricci
Year: 2023

Exploring the dialogue between different materials, Umberto Bellardi Ricci gives life to a collection that stimulates the interaction between architecture and design. In Trono Pixel and Trono Pill two simple geometries, such as the cube and the circle, become the support – the throne – of the person who sits down on it. The generous shapes of the seat contrast with the essentiality of the leg in a clean structure that enhances the contrast between raw materials and refined textures and fabrics. A low table completes the family: supported by the same essential leg as the stools, it takes up the material contrast in the elegant round marble top.

Developed by Tacchini in Italy

Dimensions (cm)

Cod. OTRO25R

Cod. OTRO25S

Cod. 1TRO40RL

Cod. OTRO40RH

Cod. OTRO40SL

Cod. OTRO40SH



Ø 45 H 43

W 40 D 40 H 43

Ø 45 H 49

Ø 45 H 57

W 40 D 40 H 49

W 40 D 40 H 57

Cod. 1TRO4050

Cod. 1TRO4060

Cod. 1TRO5050

Cod. 1TRO5060



Ø 50 H 41

Ø 60 H 41

Ø 50 H 51

Ø 60 H 51

Top

Base



T160
Matt Breccia

T161
Matt Fior di Pesco

Iron



Umberto Bellardi Ricci

Umberto Bellardi Ricci is a New York based German-Italian architect, sculptor, and designer. After years of teaching at avant-garde schools, the Architectural Association in London and Cornell University in New York as well as doing experimental work in cast concrete in the sculpture garden Las Pozas with Mexican collective Tezontle, he established his studio practice in Brooklyn at the Navy Yards in 2019. Bellardi Ricci launched his inaugural collection of sculptural furniture at Matter gallery in New York in July 2021. The show entitled 'Dawn' revolved around the interplay of design and sculpture, exploring the spatial aspects of sculpture through the lens of architecture. The collection focused on furniture pieces pairing ready-made materials with carefully crafted details, exploring the contrast between industrial elements like steel and aluminium with refined textures of materials like stone, glass and textiles. Whilst the New York Times feature "Lamps and Sculptures That Evoke New York City Skyscrapers" was mostly focused on the dialogue of Bellardi Ricci's studio pieces with the skyline of Manhattan in the background of his Brooklyn studio, the architectural vocabulary of the city has become embedded in Bellardi Ricci's more recent body of work. Umberto Bellardi Ricci is currently working on a series of projects in New York, London, Paris and Milan preparing his second solo show of sculptural furniture pieces and light sculptures.