



# all saints ludovica & roberto palomba

A round mirror in a frame with a pleated effect which when lit creates a suffused play of refractions. A well-defined graphic touch that evokes a heritage connotation and takes its inspiration from one of the most ironic pieces in the Kartell collection: the Bourgie lamp and its unmistakable Baroque style. The chance to switch from transparencies to the chrome-plated gold and silver models on offer makes this mirror an extremely versatile and adaptable design piece able to create contemporary and essential settings or eccentric and outside the box environments.

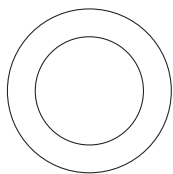
## Materials

Mirror with transparent plastic, metallic plastic, chrome-plated plastic outside edge.

Color options:

|             |                     |          |                           |                  |          |          |                     |              |  |
|-------------|---------------------|----------|---------------------------|------------------|----------|----------|---------------------|--------------|--|
| Transparent |                     |          |                           |                  |          |          |                     |              |  |
|             |                     |          |                           |                  |          |          |                     |              |  |
| B4/crystal  | AT/tangerine orange | AM/amber | CR/chrome-plated metallic | OM/metallic gold | E5/white | E6/black | VE/aquamarine green | RO/nude pink |  |

## Dimensions



|               |       |
|---------------|-------|
| diameter<br>Ø | depth |
| 30.7"         | 1.57" |

orange skin

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