



jolly roger

fabio novembre

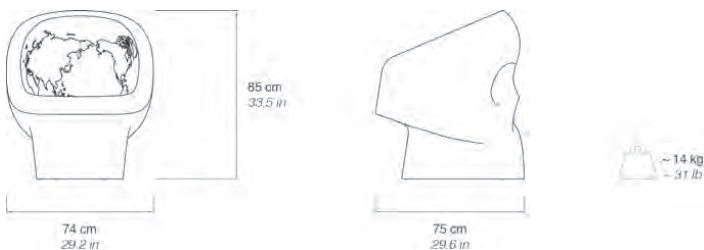
“When people ask me why I wear a skull on my finger, I always answer that it belonged to my grand-father, who was a pirate, and I think I came to believe it myself. Everybody should have at least one pirate grandfather in their family tree: it would represent a strong branch to cling to. Strong enough to harbour people like Keith Richards, Johnny Depp, Iggy Pop, and all those who live their life the rock-n-roll way, without necessarily having to hold a guitar to express it.”
Fabio Novembre.

And here is the homage; the scornful tribute to these unwritten codes of audacity and derring-do: Jolly Roger. A chair that formally hints to the skull – the symbol of swagger painted on the red standard of French and then English corsairs and freebooters, terror of the seven seas. And it is the globe itself to remain suspended in the internal frame – a map surrounded by the oceans; the desire for insatiable conquest; almost an exhortation not to keep still; a warning: never forget you are sitting on the world. Jolly Roger, consistent with the attitude all Gufram products share, is an armchair that represents a demand for freedom – a synonym of intellectual independence that keeps away from the standardized typological doldrums of the interior design project.

Materials

Linear Polyethylene with finish in matt texture with shiny details. Available Colors: ○ ● ● ● ●

Dimensions



orange skin

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