



## shelter noe duchaufour-lawrance

Snug and cozy, like the sweet refuge of an embrace, Shelter draws its inspiration from a design that has gone down in the history of modern seating: the Egg armchair designed by Arne Jacobsen in 1958 for the Royal Hotel in Copenhagen. Following in the footsteps of this iconic design, and above all echoing the theme of the relationship between an object and its space, designer and interior architect Noe Duchaufour-Lawrance has created an armchair that is extremely simple and light in its design, as well as being very comfortable. The challenge lay in creating a clearly legible boundary between the interior of the seat, viewed as an intimate inner space, and the shell, which is the structural, architectural space. Two separate entities, but bound together by a harmonious relationship, created by the interplaying curves that give Shelter armchair a unique charm and desirability.

### materials

Upholstered internal frame cold foam with metal inserts. Metal base matt black chromed or painted in black, white, grey or brown.

### dimensions

chair: 27-3/8" x 33-1/2" x 45-1/8"ht 16-1/8"sh

ottoman: 23-5/8" x 21-1/8" x 16-1/8"ht