



top tom dixon

Delicate and elegant, the severe geometry of the acid-etched conical form of Top is reduced but instantly recognisable. A super fine filter of warm light emanates from its micro pierced exterior. When switched off it appears as solid stainless steel, when on it appears light, semi-transparent and ethereal. Designed to be hung in many tidy combinations, the effect of reflected polished yet illuminated stainless steel is a feat of materiality and manufacturing innovation.

Materials

Polished stainless steel

Dimensions



