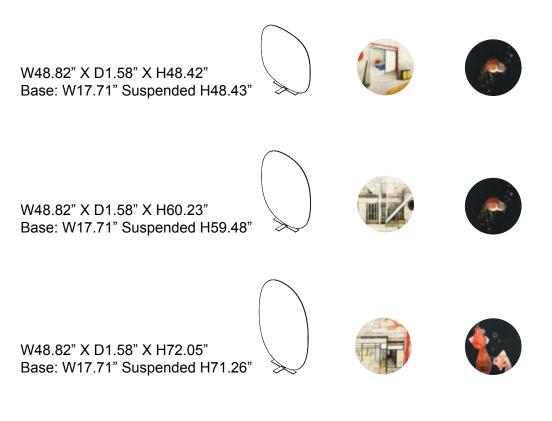


nebula interiors Pearson Lloyd

The screen is one of the more intriguing themes in the design world: with its two-dimensional form, it can give shape to a three-dimensional space. What's more, it is something of an oxymoron in its function and aesthetics: it is on display, but in order to hide something. Nebula is a design by Pearson Lloyd, interpreted by Tacchini in two different artistic versions: the Oriental poissons by artist Jean Dunand, and the spatial drawings from the series Inventario del Novecento con la mano sinistra by Lucia Pescador.

Dimension:





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